

# SETH SHAFER

PERFORMER, COMPOSER, ORCHESTRATOR, ARRANGER, ENGRAVER

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## EDUCATION

California State University, Long Beach, Long Beach, CA

Bachelor of Music, Tuba Performance, Summa Cum Laude, May 2006

Bachelor of Music, Music Composition, Summa Cum Laude, May 2006

Cumulative GPA: 3.97

## EXPERIENCE

January 2007 – Present

Cypress Community College

Recording Instructor, Adjunct Faculty

- Instruct three levels of recording and mixing classes, and run recording studio

February 2005 – May 2006

California State University, Long Beach

Recording Engineer

- Set up microphones, monitors, PA systems, stage lighting, and video projection
- Recorded, edited, and mixed concerts using Pro Tools, Logic Pro, and Peak

January 2004

California State University, Long Beach

Commissioned Engraver

- Typeset William Schmidt's *Eight Songs of a Nomad Flute* for performance by John Barcellona and the CSULB Wind Symphony

## FILMS

*Across the White Line* (2006) Composer, half-hour cut in post-production [Independent Film]

*The Breed* (2006) Orchestrator, USA DVD release [Wes Craven Productions]

*Fade In* (2006) Original Song, shown at the Palm Springs Film Festival [Student Film]

*Across the White Line* (2006) Composer, ten-minute cut shown at the CSULB Spring Film Showcase [Student Film]

*El Paletero* (2005) Composer, shown at the Palm Springs Film Festival, Newport Beach Film Festival, and the DGA Student Showcase [Student Film]

*The Gravediggers* (2004) Composer, shown at the Newport Beach Film Festival [Student Film]

## OTHER WORKS

*Vapor Dance* (2004) performed December 4, 2005 in the G.R. Daniel Recital Hall

*Cry Out* (2003) performed December 4, 2005 in the G.R. Daniel Recital Hall

*Miracles* (2003) performed May 3, 2004 in the G.R. Daniel Recital Hall by the CSULB Symphony Orchestra

*Four Tuba Duets* (2001/02) performed October 20, 2002 at the CSULB Composer's Guild Concert in the G.R. Daniel Recital Hall

*Brass Quintet* (2000) performed December 2001 by the Pacific Brass Quintet in the Downey Performing Arts Center

## PRIVATE STUDY

2005-2006 Composition, Dr. Martin Herman

2004-2005 Composition, Perry LaMarca

2004-2005 Composition, Dr. Carolyn Bremer

2003-2004 Composition, Dr. Bruce Miller

2002-2003 Composition, Dr. Justus Matthews

2001-2006 Tuba, John Van Houten

## RELATED SKILLS

Computer: Logic Pro, Digital Performer, Pro Tools, Kontakt, Gigastudio, Finale, Sibelius

## REFERENCES

Given upon request